

ASTRONOMY 4

Solar System Astronomy

Section 05 (Tuesdays and Thursdays, 4:00pm) CRN 40208

DeAnza College
Spring, 2019

Instructor: Sherwood Harrington

Contact: harringtonsherwood@deanza.edu (When sending me e-mail, please have the subject line be "Astronomy 4 Student" to make your message stand out.)

Consultation hour: 2:00 to 2:50pm Mondays through Thursdays in E33a (in the E3 building on the Highway 85 edge of campus.)

Textbook: *Astronomy*, a free textbook from Openstax. Download at <http://openstax>.

Introduction to Astronomy 4

Astronomy 4 is an introductory-level course which concentrates on the planets (and some other objects orbiting around the Sun) in the Solar System and what we have learned about them in the past four decades since the advent of humanity's ability to explore space. The course has no astronomy, physics, or math prerequisites and is taught in a "non-mathematical" manner. Credit for the 5 quarter units of Astronomy 4 is fully transferable to both the University of California and California State University systems.

Objectives of Astronomy 4

The basic objective of Astronomy 4 is to give you as comprehensive an account of the modern field of planetary astronomy as is possible in mostly nontechnical terms in one quarter. In particular, this course is designed to give you the following three things (at least):

1. An increased sense of place and scale in the universe and a sense of how our species reached its current understanding of our world's place in the larger scheme of things.
2. An acquaintance with the appearances and other physical characteristics of the major planets, especially as they have been revealed by spaceprobes over the last generation.
3. A familiarity with the various modes of research which astronomers use to investigate other planets, including (but not limited to) various types of automated spacecraft.

(In addition to the traditional, curriculum-oriented objectives for courses, federal regulations require more general "student learning outcomes" for each course. You can find those for all courses in DeAnza's PSME Division, including this course, [here](#).)

General Outline of Astronomy 4

This quarter's version of Astronomy 4 will be divided into three major sections, each of which will contribute (to some degree) to each of the objectives:

1. Overview and Fundamentals: This section will involve an introduction to the astronomer's universe: definitions of basic terms; useful properties of matter and motion; and an overview of the Solar System's properties as a *system*, rather than a random congregation of worlds. In this section we will also briefly recount the history of our species' view of the structure of our Solar System and its place in the larger universe.

2. Sun, Earth, Moon and the Search for Others: Here we will look at the unique relationship between the Earth and its single, big moon. We will also learn about ongoing efforts to detect other solar systems which may contain planets with characteristics like ours.

3. The Solar System Today: This section will take the form of a "tour" of the other worlds which orbit the Sun. We will make extensive use of the many visual materials which NASA and other agencies and organizations have made available while we investigate the landforms and physical properties of more than 50 bodies that had never been seen in detail before the advent of space technology.

Class Format

Our in-class time will be divided roughly 50-50 between lectures and audiovisual programs and other demonstrations. Notes that you take on the in-class material will be at least as important as the textbook reading material in preparing for exams; material covered in the text, lectures, and audiovisual programs will not always be the same.

Planetary exploration has been one of the most thoroughly image-intensive major scientific endeavors ever undertaken; there is a huge inventory of visuals (in a variety of media) available to help us picture what the other worlds in our Solar System are like. As a result, a good deal of our class time will be spent taking advantage of a wide variety of audiovisual programs. For most of these programs, you will be given a series of questions beforehand that you will be expected to be able to answer after having seen the presentations.

Attendance

Attendance will be taken at every class meeting, and I will be free to drop you from the course if you miss **more than five class meetings** (for *any* reason). Keep in mind also that not everything covered on the exams will be covered adequately in the readings -- much of the material will be available *only* in class.

(NOTE: If you decide to drop the course, **it is your responsibility to complete the necessary procedures** with the college. If you do not do so and simply stop attending class before the end of the permissible withdrawal period, you may find an embarrassing "F" on your transcript.)

Exams and Grades

Your final grade will be based on your performance on midterm exams and the final examination.

Midterm Exams: There will be three midterm exams in this course (see the schedule below), and they will count for 2/3 of your point total for the course (the final exam will account for the other 1/3). Your lowest midterm exam score will be dropped -- so that only your two highest scores will count toward your grade -- but **no makeup exams will be given for any reason**. Thus, if you miss an exam, that exam will be considered to be your low score and will not be counted. But please note that this procedure of dropping the low score applies **only to the midterm exams, NOT to the final exam**. By College regulations, the final exam has to count toward your final grade.

Final Exam: Except in the case of an officially verifiable and unforeseeable emergency, **you must take the final exam at the time scheduled** (see the schedule below). If you miss the final exam and do not have a formal excuse (such as, for example, a physician's statement verifying illness), then a score of zero will be recorded.

Exams Schedule:

(Please note that you will be held responsible for material presented in class and on the class website in addition to the readings listed here, and that all exams are cumulative. Also, **you must take all exams -- final included -- with your section**. No exceptions are made to this policy for reasons of exam security.)

Tuesday, April 23: **Practice test** (does not count toward your grade).

Tuesday, May 7: **First Midterm Exam**.

Reading material to be covered: Chapters 1, 2, and section 1 of Chapter 3

Thursday, May 23: **Second Midterm Exam.**

New reading to be covered: Chapters 4, 7, and 15

Thursday, June 13: **Third Midterm Exam.**

New reading to be covered: Chapters 8, 9, and 10

Thursday, June 27 at 4:00pm: **Final Exam.**

New reading to be covered: Chapters 11 and 12

Please note that tardiness to an exam will result in a score penalty and that no one is allowed to start an exam after anyone in the class has finished and left the room.

All exams are graded on a percentage (0-100) basis. Score ranges for final letter grades (average of the final and your two highest midterms):

A+: 97 – 100 A: 93 – 96 A-: 90 – 92

B+: 87 – 89 B: 83 – 86 B-: 80 - 82

C+: 75 – 79 C: 65 – 74 D: 60 - 64

F: 0 - 59

The exams will be of the multiple-choice variety, and they will be closed-book. You will need a "Parscore" answer sheet and #2 pencils for each exam except the practice test.

Welcome aboard!

NOTICE:

*Cheating on any exam or project is grounds for a failing grade in the class and a permanent note to a student's file. "Cheating" is defined (in this course) to be an effort by a student to obtain a grade by any means other than demonstration of **that student's individual achievement** in mastering the class material and/or fulfilling terms of a project.*

Further grounds for expulsion from the class include any activity which interferes with others' ability to benefit from the class (such as chronic distracting behavior) or which degrades the Planetarium's function or environment.

Your Class Website:

<http://SherwoodHarrington.com>

Please visit it frequently.

